A BLUES BIBLIOGRAPHY

Second Edition
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Second Edition

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Since the first edition of this bibliography was published in November 1999, an enormous amount of research has become available. In this second edition I have chosen to concentrate on books and journal articles which has meant less information being included in the form of record liner notes (although I have by no means neglected these altogether). Newspaper articles and unpublished theses have also been included where locatable. This revised and updated version includes those writings published prior to 1999 that I was unable to list in the first edition, as well material produced since that date. The cutoff date is 2005, although I make no apologies for including some research in the first half of 2006 such as entries for the Routledge Encyclopedia of the Blues. This material is too valuable to omit. Physical distribution and rarity of materials have prevented the examination of every item listed, and some references are regrettably but unavoidably incomplete. Approximately half the sources included have been checked by myself or other helpful individuals.

Specialist blues magazines continue to emerge and disappear — the final issue of Blues Access appeared in 2002 — but other publications have materialized to take their place. The nature of these magazines varies depending on their target audience; Living Blues still concentrates on African American blues artists (although its remit has expanded to occasionally include “Deep soul” singers) while other publications such as Blues Revue focus on White rock/blues acts as well as more traditional Black musicians. European publications sometimes feature articles on homegrown as well as American musicians. Long-established titles such as Jefferson (1968–), Soul Bag (1968–), Living Blues (1970–), Block (1975–), Blues & Rhythm (1984–), and Juke Blues (1985–) continue to attract international subscribers. Although many of the specialist journals listed are obscure, they are usually traceable through the National Library of the country of publication. The major blues archives in the United States (such as those at The University of Mississippi, and Chicago Public Library) hold runs of international journals. In the United Kingdom, The Archive of African American Music is due to open soon in Gloucester — this will house the Paul Oliver Collection and should benefit blues scholars and musicians. Non-specialist journals have also been indexed wherever possible and the expansion of online facilities has proved beneficial in tracing citations where access to the hard copy has proved difficult. Web sites are generally not included due to their transitory nature; however, I have included references to reprints of articles online, and also “pointers” to two important Web sites: Stefan Wirz’s American Music site at http://www.wirz.de/music/american.htm, and The Red Saunders Research Foundation page at http://hubcap.clemson.edu/~campber/rsrf.html.

This bibliography lists references on African American blues and blues artists and therefore does not include writings on White blues/rock musicians such as Eric Clapton or Stevie Ray Vaughan. A number of previously cited artists have been omitted from this edition because they veer more towards the soul genre than blues; for similar reasons, references to a number of jazz singers have also been omitted.

For ease of use, the text has now been numbered according to the individual citation. For simplicity, the biographical entries — by far the largest section — are subdivided alphabetically (BA, BB, etc.). The author index refers to these numbered entries rather than to the page number. Also included are some incomplete references which have been grouped together at the end of the section for reasons of brevity. Obituaries have been identified separately from the other entries — where no author is acknowledged (or my own reference is incomplete) these too have been condensed. Due to the size of this work I have tried to scale down the text by extensive cross referencing. These references are placed at the end of each entry — a cross reference does not necessarily mean a secondary citation, and readers are advised to follow up these entries. For the sake of brevity, reference to some individuals connected with record labels, e.g. Don Robey, have been cited under the label concerned — in each case a cross reference has been provided under their name. This avoids duplication and again reduces the size of the entire work.

This is not a comprehensive listing, but I hope that it proves useful in locating information on the subject. More research needs to be carried out, but, at the very least, the coverage includes a good percentage of the relevant major English language publications.

Robert Ford
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The following individuals all helped with this work in different ways — their assistance is greatly appreciated: Mary Katherine Aldin, Alan Balfour, Andries van den Berg, Tony Bourke, Andrew Brown, Richard Carlin, Patrice Champarou, John Clarke, Su Conniff, Julie Crawley, Bob Eagle, David Evans, Steve Franz, Paul Garon, Lynn Goeller, Michael Gray, Daniel Groslier, Lex Jansen, Sean Killeen, Tony King, Ed Komara, Dr. Rainer Lotz, Peter B. Lowry, Lisa McCormick, Robert Macleod, Flo Martin, Kathy Miles, Luigi Monge, Dave Moore, John Newman, Paul Oliver, Robert Riesman, Guido van Rijn, Howard Rye, Robert Sacré, Devon Sherman, Robert Sims, Denny Tek, Steve Tracy, Paul Vernon, and Val Wilmer. I hope I shall be forgiven if I have omitted any names from this list.

Thanks to Erin and Matt for tolerating me during my numerous journeys to London. Finally, thanks to John Bridges and the late Geoff Williamson for introducing me to this wonderful music back in my teens and to Madeleine for suffering my mood swings while this book was being written.
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Blues Bibliographic Database: http://bluesnet.hub.org/gorgen


BluesWorld: http://www.bluesworld.com

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Where multiple entries are cited the following editions have been consulted:


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The country of origin of the most significant periodicals which appear herein are shown in the following list. Those marked (a) have been indexed by the author, although in some cases it was not possible to examine complete runs; those marked (b) were indexed by either Mary Katherine Aldin, Alan Balfour, Andries van den Berg, Tony Bourke, Patrice Champarou, Lex Jansen, Tony King, John Newman, Paul Pelletier, or Paul Vernon.

Where possible I have tried to distinguish similar journal titles in the text by indicating the country of origin.

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Acoustic Guitar [USA] (a)
American Folk Music Occasional [USA] (a)
American Music Magazine (formerly Rock & Roll Performers Magazine) [Sweden]
Annual Review of Jazz Studies [USA] (a)
Arhoolie Occasional [USA] (a)
ARSC Journal [USA]
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Audio — The Equipment Authority [USA]
BBR Boogie: see British Blues Review
Big City Blues (formerly Detroit Blues) [USA] (a)
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The San Francisco Examiner [San Francisco, CA]
San Francisco Examiner & Chronicle [San Francisco, CA]
San Francisco Express Times [San Francisco, CA]
San Jose Mercury News [San Jose, CA]
Santa Cruz Sentinel [Santa Cruz, CA]
Sarasota Herald-Tribune [Sarasota, FL]
Scotland on Sunday [UK]
The Scotsman [UK]
Seattle Times [Seattle, WA]
Seminole Tribune [Seminole, FL]
Shreveport Journal [Shreveport, LA]
Shreveport Times [Shreveport, LA]
South Bend Tribune [South Bend, IN]
South China Morning Post [Hong Kong]
Star-Ledger [Newark, NJ]
Star Tribune [Minneapolis, MN]
State-Times/Morning Advocate [Baton Rouge, LA]: see Morning Advocate [Baton Rouge, LA]
States-Item [New Orleans, LA]
Süddeutsche Zeitung [Germany]
Sun [Baltimore, MD]
Sunday Gazette Mail [Charleston, VA]
Tacoma Times [Tacoma, WA]
Tampa Tribune [Tampa, FL]
The Telegraph: see Daily Telegraph [UK]
The Times [UK]
The Times Herald [Port Huron, MI]
Times Picayune [New Orleans, LA]
Times Union [Albany, NY]
Toronto Globe and Mail [Canada]
The Toronto Star [Canada]
Toronto Telegram [Canada]
Tri-State Defender [Memphis, TN]
The Tulsa World [Tulsa, OK]
The Tuscaloosa News [Tuscaloosa, AL]
Tupelo Northeast Mississippi Daily Journal [Tupelo, MS]
U.S. News & World Report [Washington DC]
USA Today [McLean, VA]
The Vancouver Sun [Canada]
Waco Tribune-Herald [Waco, TX]
Wall Street Journal [New York]
The Washington Evening Star [Washington DC]
The Washington Post [Washington DC]
The Washington Times [Washington DC]
The Washingtonian [Washington DC]
Westward: see Dallas Times Herald [Dallas, TX]
Winnipeg Free Press [Canada]
Winston-Salem Journal [Winston Salem, NC]
The Wortham Journal [Wortham, TX]